









WITH HER BUBY IN HER ARMS AND HER YOUNG SON YACQUES BEHIND, MRS. EVA BASS COINED THROUGH GATE 78 FOR HER NEW HOME AT FORT BELLEVILLE

REFUGEES ARRIVE FROM EUROPE

Once Mrs. Eva Bass (above) was a nightclub singer in Paris. Before the war she lived happily in Milan with her husband and small son. When war came she and her little boy were thrown into prison because they were Swiss Axis. Later they were sent to a concentration camp and then to "free confinement" at Palermo. Then she gave birth to her baby girl. When the Allies landed in Italy she set out on land with her

two children on a 40-kilometer trip through the fighting lines. She cradled the baby in one arm, the boy in the other. Sometimes for days they had no food.

On Aug. 3 Mrs. Eva Bass and 800 of her refugees from Europe, arrived in the U.S. A motley, chabby group of men, women, and children from 17 countries. They were chosen to come here from Allied-ruled camps in Italy because they were virtually des-

titute and had no means of support. To Americans they gave a firsthand look at the heaviest personal tragedies brought on by five years of Europe's war. They will reside at Fort Ontario, Oswego, N. Y. For the duration of the war as wards of the U.S., under the supervision of the War Relocation Authority. Since they entered the U.S. outside the immigration quotas, they will have to leave when the war is over.